

Thamer A. Al-Tuwaijri

Filmmaker · Director · Director of Photography · Screenwriter



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Professional Summary

Filmmaker and cinematographer experienced in directing, writing, shooting, and editing narrative, documentary, and commercial work, carrying projects from concept through final delivery. Have led production teams across short films, theatre, government media projects, and large-scale national events.

Academic History

Imam Mohammad Ibn Saud Islamic University | *Bachelor of Cinematic Arts* | 2022-2026

Technical Skills

Film Directing · Screenwriting · Creative Writing · Cinematography · Video Editing · Photography · Storytelling · Lighting Design · Production Planning · Team Leadership · Project Management · Creative Direction · DaVinci Resolve · CapCut · Microsoft Office · Arabic, native · English, professional working proficiency

Professional Experience

Team Lead | Director of Photography | Video Editor | 2026 | *World Defense Show 2026*

- Led the media production team across the exhibition, planning and coordinating daily filming operations.
- Served as lead videographer for official event coverage, edited promotional and recap videos for digital platforms on same-day deadlines.

Commercial & Architectural Photographer | 2026 | *Sharek Coworking Spaces*

- Shot and retouched all interior architecture and workspace photography for four branches to commercial branding standards.
- Delivered final approved assets, now published on Sharek's official application. Worked directly with the client to keep the visual treatment consistent across locations.

Behind-the-Scenes Photographer | 2023 | *Qudrat Company*

- Documented a National Guard media production end to end, embedded with the crew through every stage of filming, and maintained strict confidentiality on a sensitive government project.

Film, Theatre & Documentaries

Director & Screen writer | 2026 | *The Bet - Short Film*

- Wrote and directed from pre-production through post, creative vision, production planning, cast direction, on-set execution, and supervision of the final cut.

Director & Screen writer | 2026 | *Theatre Production*

- Directed from rehearsals through the final performance, leading creative direction and coordinating cast performance and stage execution.

Director of Photography & Screen writer | 2025 | *Omlah - Short Film*

- Led cinematography and visual direction, designing lighting, framing, and camera movement. Finalist, Algeria International University Film Festival.

Director (BTS) | 2025 | *Decoration - Short Film*

- Responsible for the film's cinematography and visual storytelling. Nominated for the Red Sea International Film Festival.

Director of Photography & Screen writer | 2025 | *Ekhtyar - Short Film*

- Wrote the screenplay and developed the film's visual identity, planning cinematography and lighting to support the narrative.

Actor & Editor | 2024 | *Housha - Short Film*

- Performed as a cast member and assisted on post-production editing.

Director & Editor | 2024 | *Awdat Faris - Documentary*

- Directed and edited the film, managing production planning, filming, and post-production.

Director & Screen writer | 2022 | *Majoor - 72 Hour Challenge*

- Wrote and directed under a 72-hour constraint, managing the full production from planning to final delivery.